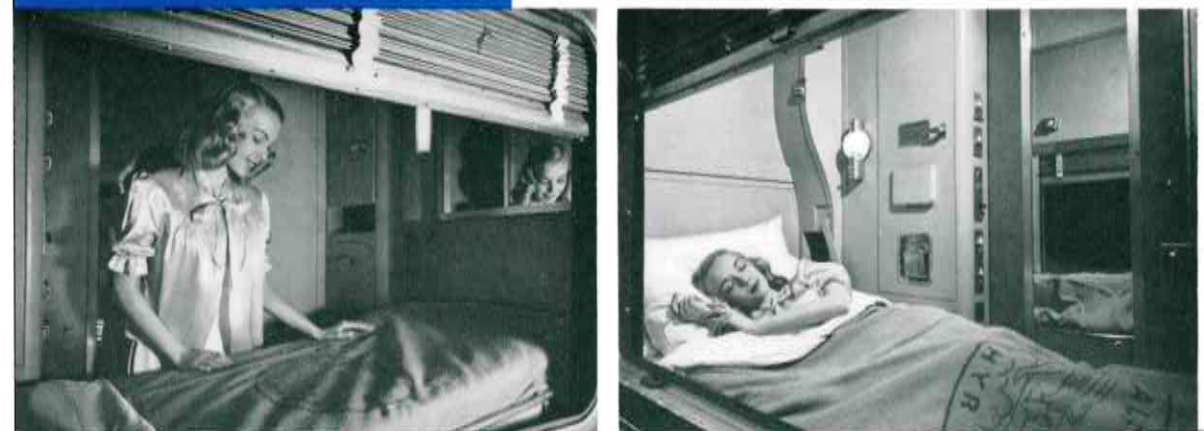


There are two types of Budd-designed double-bedrooms, one with berths lengthwise of the car, the other, crosswise. Each is distinguished by many welcome improve-

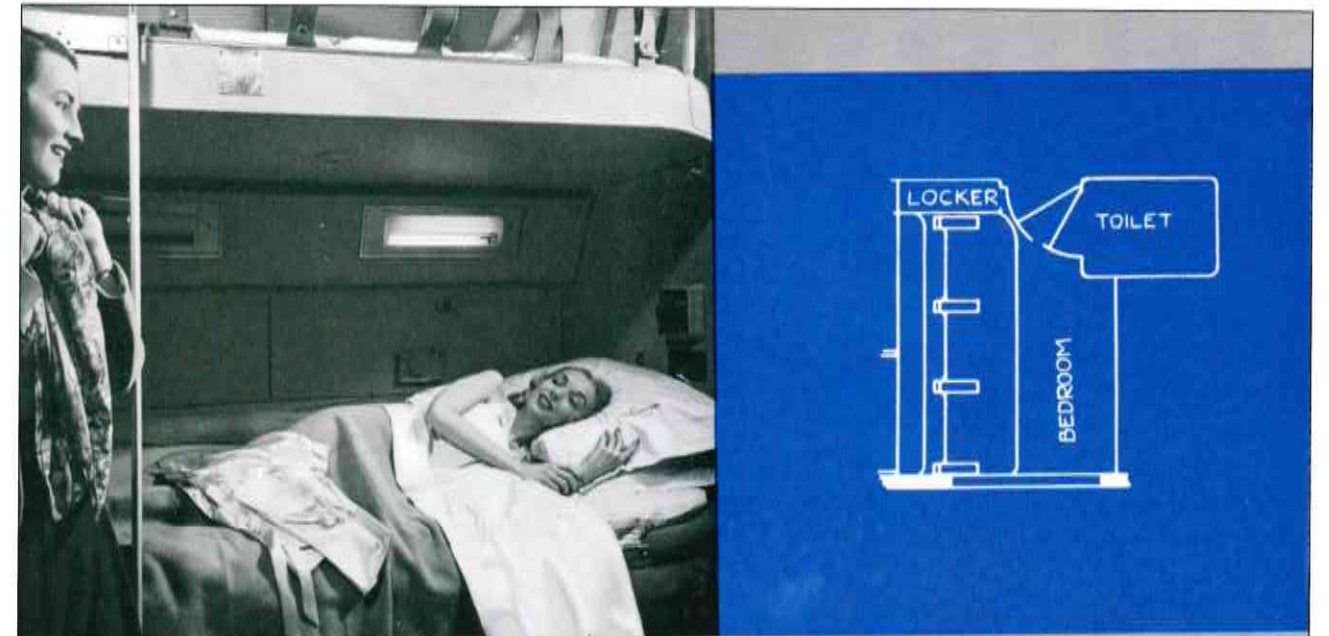


The roomette has a large, sofa-type seat wide enough for two persons and adjustable to three positions. The top of the toilet forms a third seat. In addition to a large, perfectly lighted mirror for shaving or make-up, there is a full length mirror in the face of the sliding entrance door.

A particularly welcome feature of Budd roomette design is the ability of the passenger to raise or lower the bed while inside the room with the door closed. As in all Budd room cars, the beds are one to three inches longer than standard.



Shown are both Roomette and Master Drawing Room sleeping accommodations with bedrooms and berths lengthwise and crosswise including full-window panorama for the spectacular western scenery.



ments in double-bedroom design. Most obvious are the fully enclosed toilet facilities, full-width panorama window, and enclosed, lighted clothing wardrobe.

The Master Drawing Room is formed by folding back the partition between two double-bedrooms, providing a spacious apartment. By day it comfortably accommodates seven people on its big sofa and its overstuffed lounge chairs.

At night the flexibility of the Master Drawing Room is especially apparent. Children can be put to bed early in one room while parents stay up to read or play cards in the other, while the communicating door permits ready access between them. Same goes for the early-to-beds and the night owls in a business group.

